

I will survive

Gloria Gaynor

1

5

9

2

13

17

3

22

26 **4** Bm⁷ Em⁷ A⁷ Dmaj⁷ Gmaj⁷

31 C#o7 F#7(sus4) F#7 **5** Bm⁷ Em⁷

36 A⁷ Dmaj⁷ Gmaj⁷ C#o7 F#7(sus4) F#7

42 **6** Bm⁷ Em⁷ A⁷ Dmaj⁷

46 Gmaj⁷ C#o7 F#7(sus4) F#7

50 **7** Bm⁷ Em⁷ A⁷ Dmaj⁷

54 Gmaj7 C#ø7 F#7(sus4) F#7

58 **8** Bm7 Em7 A7 Dmaj7 Gmaj7

63 C#ø7 F#7(sus4) F#7 Bm7 **9** Em7

68 A7 Dmaj7 Gmaj7 C#ø7

72 F#7(sus4) F#7 **10** Bm7

77 Em7 A7 Dmaj7 Gmaj7

81 C#°7 F#7(sus4) F#7 **11** Bm7

Musical staff 81-84: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Chords are indicated above the staff: C#°7, F#7(sus4), F#7, and Bm7. A box containing the number '11' is placed above the Bm7 chord.

85 Em7 A7 Dmaj7 Gmaj7

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: Em7, A7, Dmaj7, and Gmaj7.

89 C#°7 F#7(sus4) F#7 **12** Bm7 Em7

Musical staff 89-92: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: C#°7, F#7(sus4), F#7, Bm7, and Em7. A box containing the number '12' is placed above the Bm7 chord.

94 A7 Dmaj7 Gmaj7

Musical staff 94-96: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: A7, Dmaj7, and Gmaj7.

97 C#°7 F#7(sus4) F#7 Bm7

Musical staff 97-100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords are indicated above the staff: C#°7, F#7(sus4), F#7, and Bm7. The staff ends with a double bar line.